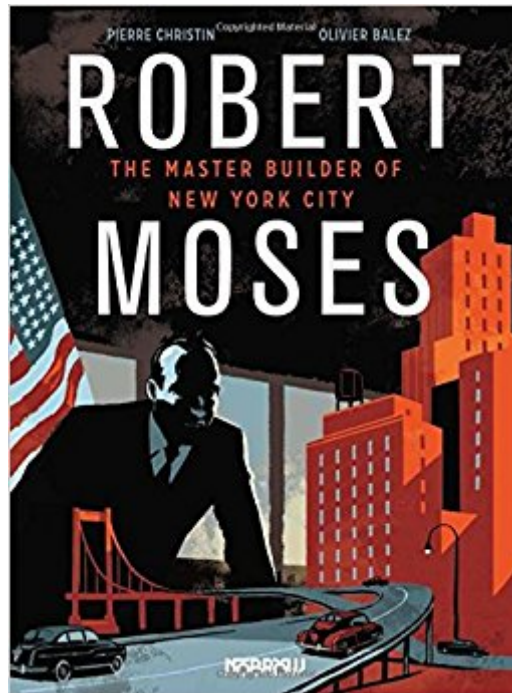


The book was found

Robert Moses: The Master Builder Of New York City



Synopsis

THE NEW YORK TIMES BESTSELLER! From the subway to the skyscraper, from Manhattan's financial district to the Long Island suburbs, every inch of New York tells the story of one man's mind: Robert Moses, the architect who designed it all. Now, in Pierre Christin and Olivier Balez's new graphic biography, the rest of Robert's story will be told.

Book Information

Hardcover: 104 pages

Publisher: Nobrow Press (December 23, 2014)

Language: English

ISBN-10: 1907704965

ISBN-13: 978-1907704963

Product Dimensions: 10.7 x 8 x 0.7 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.2 out of 5 stars 28 customer reviews

Best Sellers Rank: #199,627 in Books (See Top 100 in Books) #95 in Books > Biographies & Memoirs > Regional U.S. > Mid Atlantic #159 in Books > Comics & Graphic Novels > Graphic Novels > Historical & Biographical Fiction #180 in Books > Arts & Photography > Architecture > Urban & Land Use Planning

Customer Reviews

Gr 6 Up • This biography of urban planner Robert Moses effectively demonstrates why he was one of the most polarizing figures in New York's history. Readers see how Moses looked down on rich and poor alike and how his emphasis on the big picture often meant that he did not dwell on those whose homes he destroyed in the name of progress. Moses stayed in power for decades, outlasting mayors, governors, and presidents. Activist and journalist Jane Jacobs is presented as the man's main opponent; cycling around the city, the unpretentious Jacobs is an ideal foil for the larger-than-life Moses. Christin relies heavily on dialogue to tell the story, which keeps the narrative from becoming dry. Balez's artwork is visually striking, capturing with just a few colors the lives of rich and poor, from scenic panoramas to tenement slums. There are a few small errors; for example, Robert Caro's Pulitzer Prize-winning *The Power Broker* is correctly listed as a biography several times but is incorrectly called a novel inside the front cover. VERDICT This work provides an excellent overview of one of New York's most powerful public figures and the legacy he left behind for generations to come. • Andrea Lipinski, New York Public Library

"The book [and] tells Moses's story in lushly nostalgic sepia-toned colors. The reader who yearns to see Moses-style urban planning in action gets plenty of it." #151;New York Times

"This work provides an excellent overview of one of New York's most powerful public figures and the legacy he left behind for generations to come." #151;School Library Journal

"The artwork by Balez (Le chanteur sans nom) is stunning, not only in the intricate cityscapes but in the complementary blue-orange color palate. Christin never lets the biography stay too long in a single narrative mode, moving back and forth from exposition to dialogue. Nor does the book skirt some of the more troubling aspects of Moses's attitudes toward urban renewal. It's a gorgeous primer in the history of New York's urban planning." #151;Publishers Weekly

"Does the world need yet another account of Moses' crusade to build the 20th century's greatest city (and Jacobs' efforts to save its soul)? It does, perhaps, when that book is Pierre Christin's and Oliver Balez's engaging, unexpected graphic novel Robert Moses: The Master Builder of New York City. [and] The book is [and] a human portrait of a hardened man and a stirring rendering of his works. Needless to say, a picture book suits tales of urban planning well." #151;Planetizen

"The Power Broker himself gets the European graphic biography treatment in this richly produced translated edition from Nobrow (even the ink smells sumptuous). There's something to be said for Christin and Balez's strategy: keep the story spare, and let the visual impact of skylines, architectural details, and bird's-eye panoramas speak for themselves; great for New York-ophiles, comics lovers and architects alike." #151;Greenlight Bookstore

"Robert Moses: The Master Builder of New York City, from Nobrow Press, is an unqualified success; toss in the gorgeous artwork and carefully crafted story, and it transcends just about any biography, graphic or not, that you're likely to read this year. [and] What makes this particular graphic novel so successful is that every action, from his questionable liaisons with pop singers at Jones Beach, to his triumphs of helping the poor, are illustrated in a beautiful, colorful style that is filtered through a nostalgic haze. Because of Balez's technique, everything looks like a tranquil memory [and] the book is a great introduction to Moses for those that aren't familiar with his story, and a beautifully illustrated one at that." #151;Multiversity

"In Robert Moses, The Master Builder of New York City (Nobrow, \$15.99), Pierre Christin and Olivier Balez chronicle this almost Randian figure in architecture and urban planning, who was driven to re-shape New York into his global vision. But some of his colossal proposals would overstep the mark, such as the 10-lane Lower Manhattan Expressway, successfully opposed by activist Jane Jacobs. Christin and Balez note that while

Jacobs is commemorated with a day in her honour, Moses's name remains obscure to many; their insightful portrait should help to correct that." #151;Paul Gravett, The Independent"Robert Moses: The Master Builder of New York City is an easy-to-digest account perfect for those who don't wade through a textbook...The book explores parts of New York that rarely are glorified in comics. The graphic treatment is a perfect way to capture the story of one of New York's most powerful men, making it accessible even to those who don't want to sift through hundreds of pages of biographical footnotes. #151;Fast Company Design"The book does a great job of capturing just how much of a visionary Moses was. The luscious artwork shows the scale of his works, and a stylised retro aesthetic and slightly dulled grittiness to the colour perfectly capture both the character of New York and, latterly, the transformation of the city over time. Particularly impressive are the panoramic views that occur throughout the book; whether they are of the entire city or focusing on specific buildings, these are effectively used throughout and impress on the reader the grandeur of the city and of Moses's works. [#133;] Robert Moses: Master Builder of New York is a fine book." #151;Quadrupheme"French comics veterans Pierre Christin and Olivier Balez's new graphic novel is a cursory look at Moses's life and accomplishments that is less detailed than Caro's tome but benefits greatly from the visual nature that the medium affords. [#133;] Olivier Balez evokes mid-century New York with a style that is similar to Darwyn Cooke's work on the Parker crime fiction books set in a similar era. While Balez and Christin hit on at least some of the good and bad in regards to how Moses' plans for urban progress disrupted many black and ethnic neighborhoods and treaded upon the cultural history of the city, the book shines when Balez is actually showing us the transformation Moses was responsible for through stunningly gorgeous drawings of his many monolithic architectural structures." #151;Mental Floss"Beautifully rendered by a Chilean comic artist and a French comic writer, it conveys both the small scale life of the protagonist and his big-scale accomplishments."#151;Dina Weinstein, Jewish Book Council"Balez pages force you to linger. They don't weigh you down and cause the narrative to outpace you; they allow you to take in story at a pace more appropriate to the story. [#133;] Balez's pages are worthy of the attention they demand you give them. [#133;] His art, in both its panel-to-panel syntax and its aesthetic, is perfectly suited to the story of Robert Moses. [#133;] The book, fortunately, avoids becoming hagiography and paints a fairly nuanced picture of someone who is largely considered a polarizing figure." #151;This Is Infamous"The art is lovely, and the comic book approach to this story helps to present his positive and negative sides with verve and energy. The book works well as a graphic novel, using the techniques of the comics medium adroitly to present a work that is

more than a simple recitation of facts. If you care about cities, history, or smartly built biographical comics, Robert Moses: the Master Builder of New York City is a terrific read." #151;Comics Bulletin"Fittingly for a book on the life of a master builder, Moses has the exquisite flow and airy linework of an art deco architecture sketch...Ultimately, Robert Moses continues Nobrow's impeccable devotion to well-designed and presented works with fresh perspectives." #151;Loser City"Robert Moses: The Master Builder of New York City is a solid introduction to this enigmatic architect. Christin and Balez put down the facts with a deceptively fluid ease, combining story and art to create a substantial and objective graphic novel that does not shy away from the darker aspects of one of the defining individuals in the history of the Big Apple." #151;Broken Frontier"The art is absolutely magnificent. For all of the (justified) complaints about Moses, he did build some miraculous public works, which are illustrated carefully and lovingly here." -Topless Robot"Robert Moses is an excellent example of why the comics format excels in presenting biography, giving you snapshots of life while picking key moments to guide you through an intricate narrative."#151;Hannah Means Shannon, Bleeding Cool

This is a comic book!!

Meh. Not sure if this is the general style of graphic novels, but the dialogue and text was SO stiff. I'm also pretty sure there were some points at which the book was not entirely accurate. Very little criticism of how Moses work destroyed communities and set the stage for both white flight and urban decay. The decimation of neighborhoods like redhook, and those in the bronx cut off from their neighbors by Moses's highways. The artwork is great, but I don't think I would recommend the book to anyone too serious about the topic.

These authors know very little about Robert Moses! There are many factual errors, there are innuendos and outright falsehoods printed in this book and there seems to be an almost total lack of historicity. Actually, I'm not sure that the author, in particular, has any right to make the claims that he does. I would be interested in what impelled him to write this book as his background seems so poorly suited to this kind of research!!

As a NYC resident/fan and admirer of Caro's magnificent book, THE POWER BROKER, I thought this would be a cool and original take on the Moses story. I was right! The artwork is wonderful even if the writing is "all over the place." I don't think the author, while admitting the complexities of his

subject, ever made up his mind as to whether or not Moses was a hero, villain or Anti-hero (Incidentally, the Editor missed a typo or 'too'). Regardless, it's a handsomely designed and interesting book.

Don't waste your time and money on this ridiculous book, and don't pay any attention to the positive reviews, written by critics who obviously know next to nothing about Moses and are not in a position to judge (and who are also lamentably poor, uncritical readers, but that's another story). For "Robert Moses" is a travesty of history -- ahistorical, incoherent, superficial, caricatural, badly written, with preposterous scenes and dialogue, and rife with errors of every kind, beginning with the very subtitle (the authors couldn't even get that right), which misrepresents Moses's career, because he was as much the state's master builder as the city's and wasn't really a master builder to begin with; continuing on the inside covers, where Robert Caro's magisterial biography of Moses, "The Power Broker," is called a "novel" and Staten Island "State Island

Great book / graphic novel about a highly controversial man. The art is fantastic, and the story gives a good overview of the career of Robert Moses. The book takes a more middle of the road view of his works, praising Moses for his successes and noting his notorious projects (Brooklyn/Battery bridge etc). This is in stark contrast to Caro's 1100 page biography of Moses, which at times seems more like a hit piece. Looking back, many of his efforts were unsuccessful or divisive. But, as noted in his obituary: "Those who can, build. Those who can't, criticize."

I LOVE the look of it and think it is a fine gift for a NYC dweller, Like DEVIL IN THE WHITE CITY for anyone who lives in Chicago.... I also love the 4 page negative review, in addition.

I was a bit disappointed by this. I liked the art (although I'll admit, I wanted more pictures of his projects, and the abstract style sometimes took away from truly envisioning what he was going for). The writing was a touch off. Overall, I think it works as a primer, but wouldn't recommend this to someone really trying to learn about Moses.

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